

dig_it rank.19

Konica Revio KD-400Z

There's mystery within the Konica Revio KD-400Z.

It's a 4.13MP digital camera that uses both a Secure Digital data (or MMC) card and a Sony Memory Stick to store photos. This is kind of ingenious if you are a Sony devotee. If you're a Palm user, then the camera can also take the same data cards used with your m-series PDAs.

The Revio can accept both cards simultaneously and when one is full the camera switches to the other. But why offer a camera that takes these two formats and not the more popular CompactFlash cards? It's hard to say; Konica may want you as a customer if you're a Palm and/or Sony user.

Still, puzzling trivia aside, the little KD-400Z is a gem. Four megapixels means you can snap photos at a resolution of 2,304-by-1,704 dots per inch.

This magazine reproduces images at 300dpi, so at this quality, a snapshot from the KD-400Z would reproduce at about 7.7-by-5.7 inches. That's quite amazing for a device that weighs 7.2 oz. and is the size of a large chocolate brownie.

The \$450 camera can also snap 15-second AVI movie clips and do voice notation. The latter was useless until editor Bob showed me pictures he took of a Japanese toilet with advanced spray action. Bob noted that voice notation would help him remember why he took a photo. Of course, there's another use, he pointed out: "You could record sounds of your happy moans as you get your bum washed."

Given the mini-package, the reasonable price, the double memory card slots and the excellent high-resolution capabilities, this camera is a definite winner. —**Andy Walker** •

dig-it.com/19

Konica Revio KD-400Z

